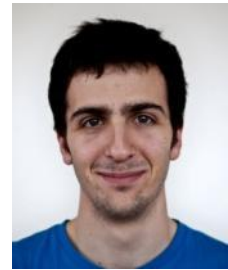


# Olivier CHAMBIN

Home based in France  
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## OBJECTIVE

Motivated audio engineer with strong experience in complex audio system environment and ability to solve issues; I would like to grow up my skills into a dynamic team

## EDUCATION

- 2012 : Brevet Technique Supérieur (*Two-year technical degree*) in broadcast audio engineering. Apprenticeship at Transatlantic Vidéo (postproduction society); The Institut national de l'audiovisuel high school (INA), Paris.
- 2010 : Baccalaureat with honours: Equivalent A-levels, science of electronic engineering; at Nicephore Niepce school, Chalon-sur-Saône
- 2009 / 2010 : Music Conservatory of Chalon-sur-Saône: Recording music section and "musique concrete" composer, with honours.

## WORK EXPERIENCE

### **Support Audio Engineer** (Eurosport/Discovery) - since July 2017

- VoIP deployment for contribution and remote production (SIP)
- In charge of intercom and Automix design during Olympic Game (2018 & 2020) for Eurosport / Discovery
- AoIP Design & support: AES67 audio network & PTP sync over European WAN (SMPTE 2110 and 2022-7)
- Design & support production control room on remote production
- Onsite support on OBvan (NEP, AMPvisual, Euromedia) on major events (Tour de France, 4Hills, 24H of Le Mans)

### **Sound engineer** (Freelancer) - since February 2015

- Audio training : INA (Audio network for live application), Music Conservatory of Chalon-sur-Saône,...
- Live music recording (broadcast TV and web streaming). In France and Europe.
- Live FOH sound engineer (Auditorium, Jazz band, Orchestra)
- Studio recording engineer (Jazz, Pop and Classical Music)
- Live mixing in production control room (News shows at France Television)
- Press writer : Sonomag

### **Sound Engineer** (Nicéphore Cité) - January 2013 to February 2015

- Live sound recording (jazz, classical music) for Mezzo TV and Arte TV
- Live FOH sound engineer (Auditorium, Jazz band, Orchestra)
- Studio recording, comping and mixing for music industry (Contemporary classical, jazz)
- Studio management and technical follow.
- Sound editor and mixing original soundtrack movie (Folle Allure Prod)
- Hardware maintenance equipment and technology development

### **Assistant engineering** (Apprenticeship at Transatlantic Vidéo) - August 2010 to August 2012

- Mixing TV program in Protools environment, with R-128 standard (TF1, Canal +)
- Technical assistance for five controls rooms (workflow management, problem solver)
- Restore olds movies tapes (35mm, Sony 33/24): rescuing audio, noise reduction, post-synchronizing.
- Audio technical support in video workflow (VTR HD-cam/Beta-Cam, AVID Media Composer editor and AVID ISIS storage) and loudness standard integration

## SKILLS

**Language:** French (Native) and English (Daily)

**Accreditations:** Driving license, DANTE level 3 & DDM, Meinberg certificate.

**Software:** Protools 12, Merging software suite, Windows and Mac.

**Audio Network:** Ravenna, Dante, Ethersound, SIP.

**Hardware solution:** Broadcast mixer (LAWO daily, Studer, Calrec) and live mixing desk (SSL Live500, Soundcraft, Midas, Yamaha). Sound reinforcement (L-Acoustics, D&B, Nexo)

## MISCELLANEOUS

**Sport:** Glider aircraft pilot, Mountain bike

**Hobbies:** Astronomy, Travel (Europe, North America), Bicycle touring (Iceland) and keep calm.

## REFERENCES

All references available upon request